



**Prešov Self-Governing Region
Regional Museum in Prešov – Manor House and Archeopark in Hanušovce nad Topľou,
Slovak Archeological Society – Commission HS, Fun Glass – TnU AD,
Slovak Glass Company
are inviting you to
the 4th Interdisciplinary Conference, Workshop and Experiments with public
participation**

The History of Glass 2020 24th – 25th July 2020

Location:

Manor House and Archeopark in Hanušovce nad Topľou (contact person: Ing. S. Bruss)

map: www.museum.sk/kastiel-a-archeopark-hanusovce-nad-toplou-tripolitana.html

Conference: is also intended for those who do not devote themselves to historical glass, but have found glass (archaeologists) or they want to draw attention to historical glass (museum curators) or another area associated with historical glass (e.g. ethnographers, musicians).

Workshop: demonstrations of glass-making technologies and work with historical glass are intended for experts as well as public.

Experiments: relate to the melting of historical glass stems from the original raw materials, the production of sodium bars and ash glass, the colouring of glass.

Organizing committee and professional guarantors (without titles):

D. Staššíková-Štukovská, S. Bruss, E. Dercová, L. Krokker, D. Galusková, P. Šimurka,
P. Šimončíčová Koošová,

Preliminary programme (23rd July 2020, 7:00 p.m. – lighting a fire in a furnace):

24 th July 2020 - workshop, conference	25 th July 2020 - glass production and experiments
8:00 – 9:00 a.m. Registration of participants	9:30 a.m. – 3:00 p.m. Workshop – experiments and production of jewellery made of glass in a furnace and with a glass lamp, production of stained glass.
9:00 – 12:00 a.m. Conference – The History of Glass 2020	6:00 p.m. Completion of the workshop and glass melting
2:00 – 6:00 p.m. Workshop with demonstrations of bead production and painting on glass	
6:00 p.m. – 00:00 An evening by the furnace – an informal discussion when heating in a glass furnace	

Contact: If you are interested in participating in the conference as well as in the glass melting, fill in the application form and until **20th June 2020** send to: danica.stassikova@gmail.com

The event is publicly supported by the Arts Support Fund



Binding application form
for the conference, workshop and experiments with glass –
The History of Glass 2020

<i>Name, surname, titles:</i>		
<i>Address, e-mail:</i>		
<i>The name of the active post (add a specification in parentheses after the name) – poster, objects (the participant can bring either a complete glass object or an incomplete one), report. Separately attach keywords in the Slovak language (location, storage in a museum, objects such as glass shards of the 15th-16th centuries; or glass beads of the 4th century; cup of the 19th century, defunct glassworks, glass in songs, etc. or a brief abstract).</i>		
<i>Attendance at social dinner on Friday 24th July 2020*</i>	yes	no
<i>Attendance at glass melting on Saturday 25th July 2020*</i>	yes	no
<i>Attendance at excursion to Trzcinica, Poland on Sunday 26th July 2020*</i>	yes	no

*delete inappropriate

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Date (we will add according to the adoption)

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Signature (not necessary if sending by email)

Submit at the latest until **20th June 2020** to e-mail address:

Dr. Danica Staššiková-Štukovská - danica.stassikova@gmail.com

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